Text Dependent Questions

|  |  |
| --- | --- |
| **Text-dependent Questions** | **Evidence-based Answers** |
| What is the organizational structure of this story? What effect does the structure of the text create on the story itself? Provide evidence from the text to support your response. |  |
| On page 216, the story begins with the line, “In the living room, the voice clock sang…as if it were afraid nobody would.” What literary device is Bradbury using? What is the effect of the author’s use of this literary device? Provide evidence from the text to support your response. |  |
| What do you know about what has happened to this city based on the text? |  |
| Reread page 218. What is ironic about the author’s description of the house as on a **“mechanical paranoia”?**  |  |
|  |  |
| On pg 218, Bradbury introduces us to the dog. What point is Bradbury making by introducing the dog at this juncture in the story?  |  |
| How does the author describe the nursery? (pg. 219)What is significant about the way the nursery is decorated?  |  |
| The house chooses a poem at random when no preference is given from Mrs. McClellan. Read the poem. What is the theme of the poem and why does the author include it within the text? (pg. 220)  |  |
| Reread the end of the text. What does Bradbury’s description of the fire suggest? Provide evidence form the text to support your response. |  |
| Compare Bradbury’s description of the kitchen in lines 5-7 to lines 186-189. What do these differing descriptions illustrate? |  |
| What is the significance of the repeated references to rain throughout the story? |  |